DISASTER JOURNALISM COURSE CIRRICULUM

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DISASTER JOURNALISM COURSE CIRRICULUM

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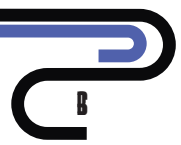
WEEK ONE

DEFINING DISASTERS

- Introduction
- Key Concepts
- Defining Disasters
- Types of Disasters
- Institutional
- Actors in Disaster Management
- Legal Framework of Disasters
- Glossary of Terms for Disasters
- Chapter Summary and Learning Outcomes
- Self-Assessment



Objectives

- To learn the concepts related to disasters
- To understand the actors involved in disaster processes
- To grasp the legal framework in disasters

Achievements

- Can define disasters and their types
- Can know the concepts related to disasters
- Can identify the responsible institutions in disaster processes
- Can understand the legal frameworks of disasters

WEEK TWO

COMMUNICATION

IN DISASTER PROCESSES

- Introduction
- Key Concepts
- Importance of Communication in Disasters
- Conceptual Framework of Disaster Communication
- Communication Tools in Disasters
- Crisis Communication in Disasters
- Communication Strategies in Disasters
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To understand the importance of communication in disasters
- To learn communication strategies in disasters
- To study the glossary of terms related to communication in disasters.

Achievements

- Can know the importance of communication in disasters.
- Can use communication strategies in disasters.
- Can understand the glossary of communication terms in disasters.

WEEK

THIRD

SOCIO-PSYCHOLOGICAL PREPAREDNESS IN DISASTER REPORTING

- Introduction
- Key Concepts
- Extraordinary Situations Encountered in Disasters
- Socio-Psychological Preparedness Strategies for Disasters
- Preparedness for the Social Impacts of Disasters
- Preparedness for the Psychological Impacts of Disasters
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To prepare journalists working in disaster areas socio-psychologically for disasters.

Achievements

- Can prepare socio-psychologically for disasters.
- Can cope with extraordinary situations in disasters.

WEEK FOURTH

PHYSICAL PREPAREDNESS IN DISASTER REPORTING

- Introduction
- Key Concepts
- Understanding the Disaster Area
- Identifying Risks in the Disaster Area
- Importance of Physical Preparedness in Disasters
- Basic First Aid Skills and Life-Sustaining Needs
- Legal Safety Procedures and Permits
- Equipment and Infrastructure Preparedness
- Emergency Plans
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To prepare physically to work in disaster areas.
- To operate under extraordinary physical conditions in disasters

Achievements

- Can prepare physically for disasters
- Can cope with extraordinary physical situations in disasters

WEEK FIFTH

ACCURATELY REPORTING DISASTERS

- Introduction
- Key Concepts
- Information Gathering Processes in Disasters
- News Sources and Their Use in Disasters
- Context in Disaster Reporting
- Fact-Checking Information in Disasters
- Impartiality and Transparency in Disaster Reporting
- Broadcasting Policies in Disasters
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To have ability to transform experiences from disasters into accurate news reports.

Achievements

- Can produce events occurring in disasters in an accurate news format
- Can know the context and background of disaster news
- Can develop broadcasting policies suitable for disasters.

WEEK SIXTH

VERIFICATION PROCESSES IN DISASTER REPORTING

- Introduction
- Key Concepts
- Identifying Sources in the Disaster Area
- Cross-Verification of Information in Disasters
- Verification of Events, Time, and Location
- Examination of Visual and Audio Evidence
- Expert Opinions in News Reporting
- Analysis of Emotion and Interpretation in News
- Analysis of Social Media-Sourced Information
- Collaboration with Local and International News Agencies
- Case Study Examples
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To learn to conduct multi-dimensional verification of information obtained in disaster reporting.

Achievements

- Can verify the content and sources in disaster news.
- Can validate and assess the visual elements in disaster news.

WEEK SEVENTH

ETHICS IN DISASTER REPORTING

- Introduction
- Key Concepts
- Principles of Accuracy and Reliability in Disaster News
- Privacy and Dignity of Disaster Victims
- Visualization of Tragedy and ensitivity
- Ethical Use of Information in Disasters
- Ethical Boundaries of Social Solidarity in Disasters
- Contribution of News to Social Recovery
- Real-Life Examples and Case Studies
- Future Perspectives and Emerging Ethical Issues
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To Learn the general and specific ethical rules and practices to be followed in disaster reporting.

Achievements

- Can know the general and specific ethical rules and practices to be followed in disaster reporting.
- Can write disster news that does not contain ethical issues.
- Can assess disaster news from an ethical perspective.

WEEK EIGHTH

VISUAL DIMENSION IN DISASTER REPORTING

- Introduction
- Key Concepts
- Visualizing Disasters (for Social Memory)
- Use of Visuals in Disasters
- Legal Boundaries in Disaster Imagery
- Human Sensitivities in Disaster Visuals
- Visual Content and Public Opinion Formation
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To learn to produce visuals according to journalistic practices and rules in disasters.

Achievements

- Can produce and use appropriate and effective visuals for disaster news.

WEEK NINTH

EMPATHY IN DISASTER REPORTING

- Introduction
- Key Concepts
- Empathy for Disaster Journalists and Its Importance
- Empathy in News Production
- Crisis Intervention and Empathy
- Dramatization in Disaster News
- Rating Concerns in Disaster Reporting
- Current Examples and Case Analysis
- Self-Assessment
- Chapter Summary and Learning Outcomes

Objectives

- To learn to produce news by understanding the situation of disaster victims in disaster reporting.

Achievements

- Can understand the importance of the concept of empathy in disaster processes.
- Can produce quality and humane news content by incorporating empathy into the news writing process.

WEEK TENTH

WRITING

DISASTER NEWS

- Introduction
- Key Concepts
- News Writing Techniques for Disaster Reporting
- Structural Elements in Disaster News (Headline, Lead, etc.)
- Language Use in Disaster News
- Final Check in Disaster Reporting
- Examples of Successful Disaster Journalism
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To have ability to produce events occurring in disasters as an ideal news report in terms of technique and content.

Achievements

- Can write news about the events occurring in disasters as an ideal news report in terms of technique and content.

WEEK ELEVENTH

EDITORIAL OVERSIGHT IN DISASTER REPORTING

- Introduction
- Key Concepts
- Content Review of Disaster News
- Structural Review in Disaster News (Language, Style, 5Ws and 1H, Reporting Techniques, etc.)
- Source Verification in Disaster News
- Ethical Oversight in Disaster News
- Legal Oversight in Disaster News
- Visual Review in Disaster News
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To acquire editorial skills to be used in the oversight and control of disaster news.

Achievements

- Can analyse news stories focusing on disaster events in detail.
- Conducts technical and structural oversight of disaster news.
- Performs editorial control of disaster news.

WEEK TWELFTH

REDACTION IN DISASTER NEWS

Introduction
Key Concepts
Headlines and Leads in Disaster News
Textual Cohesion in Disaster News
Style and Language in Disaster News
Reporting Techniques in Disaster News
Visual Cohesion in Disaster News
Current Examples and Case Analysis
Chapter Summary and Learning Outcomes
Self-Assessment

Objectives

- To learn to assess the texts produced for disaster news in terms of reporting techniques, language, and style.

Achievements

- Can conduct assessments of texts produced for disaster news in terms of reporting techniques, language, and style.
- Can select visual elements according to the news topic and makes grammatical adjustments.

WEEK THIRTEENTH

COMBATING DISINFORMATION IN DISASTER PROCESSES

- Introduction
- Key Concepts
- What is Disinformation?
- Effects of Disinformation in Disasters
- Social Media as a Source of Disinformation
- Strategies for Combating Disinformation in Disasters
- The Role of Media and Journalists in Disasters
- Current Examples and Case Analysis
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To have ability to combat disinformation in disasters.

Achievements

- Can know the necessary strategies to combat disinformation in disasters.

WEEK FOURTEENTH

JOURNALISM IN HEALING DISASTER WOUNDS

Introduction
Key Concepts
Making Needs Known in Disaster Areas
The Motivation to Survive in Disaster Areas
The Impact of Journalism on Social Solidarity After Disasters
Public Diplomacy in International Media During Disasters
Reconstruction Efforts After Disasters
Chapter Summary and Learning Outcomes
Self-Assessment

Objectives

- To learn the importance of disaster journalism in social solidarity processes.
- To understand the socio-psychological effects of disaster news.

Achievements

- Can produce content that reflects the importance of disaster journalism in social solidarity processes.
- Can understand the significance of disaster news in fostering social solidarity.

WEEK FIFTEENTH

JOURNALISM IN HEALING DISASTER WOUNDS

- Use of Technology in Disaster Journalism
- Introduction
- Key Concepts
- Emergency Alert Systems: Instant alerts can be sent through SMS, email, and mobile applications. For instance, they can be used to inform the public during natural disasters like earthquakes, floods, or fires.
- Social media: Social media platforms have become an essential resource for real-time updates and status notifications. People can create a rapid communication network by sharing information and updating the situation during a disaster.
- Drones and Satellite Imaging: Drones can be effectively used for damage assessment and search-and-rescue operations after a disaster. Satellite imagery helps evaluate the condition of large areas.
- Data Analysis and Mapping: Geographic Information Systems (GIS) and data analytics are used to create disaster risk maps and predict events.
- Mobile Applications: Applications that provide guidance during disaster management and emergencies can inform users about safe zones, shelters, and helplines.
- Internet of Things (IoT): Sensors and other IoT devices can enhance early warning systems by collecting environmental data.
- Chapter Summary and Learning Outcomes
- Self-Assessment

Objectives

- To learn the multidimensional use of technology to collect information and produce content and news in disaster processes.

Achievements

- Can collect information in disaster processes using technological resources.
- Can produce content and news effectively by utilizing technological devices.
- Can use the opportunities provided by technology effectively in news and broadcasting processes.